

In 1990, Dangoir (Bellann) and David Ruel founded IMAGINARY STEPS. In 1991, they released their pop-rock album Maybe Tomorrow, (produced by Dangoir/Bellann), (including the single The more I learn written/composed by Dangoir) and the success of this song led them to play in New York, for the release of a compilation cd intitled (Hear No Evil) on wich it appeared and led them to play in USA, as well as charting around the world. It also gave them the opportunity of supporting major bands (Curve, The Ramones) in many concert halls.

They then released their critically applauded gothic-rock album (produced by Dangoir/Bellann) : What good will it do ? In 1993, and played more shows than ever before. IMAGINARY STEPS became one of Montreal's most popular underground bands: Imaginary Steps.

Then, in 1993, they released the critically acclaimed gothrock conceptual CD: What Good Will It Do ? The Songs And The Story (A Dangoir/Bellann Idea), that was mentionned by Claude Rajotte as the best Montreal CD produced and considered it as an exemple/model for all future upcoming bands and he played more then ever wished, IMAGINARY STEPS songs on his CHOM-FM radio show. They were interviewed on his Musique Plus Show.

The official CD launch (soldout)concert took place at Le Club Soda, in Montreal. Afterwards IMAGINARY STEPS played more or less 500 shows throughout Canada and shot a (Dangoir/Bellann concept video) for their famous track: (The Dreamer).

Andrew St-Pierre (drummer) left the band. Soon after, Dangoir pulled the final curtain on his (Imaginary Steps project).

In 1996, a few months after Dangoir's father committed suicide, he decided to honor him by composing in french (for his dad always wanted him to do so) and changed his music style to what he felt, was much closer to his (always evolving) personal preferences. INSANASOMNIA would become the name of Dangoir's new music project. He recruited his beloved cousins: Benzébut (guitar) and Sylenfer (Drums). In 1997 they released their first album: 2000 ans face au miroir. This record was dedicated to Dangoir's father. The song: (Dernier premier sommeil), reached the #3 position on CISM-FM and remained in their Top-40 Chart for 10 weeks. (Justice finale) reached the 17th position on CIBL-FM. (2000 ans face au miroir) was proclaimed, album of the week on the great Belgium radio-show: (Planete Indie).

The second album (Asile en orbite) was released in 1998. The songs (Chanson pop, Schopenhauer and Le rêveur) made the top-ten list on several underground and college radio stations.

Dangoir has an academic background in literature and philosophy. He wanted to become a teacher, but for our benefit, he instead became a gravedigger and, in-between graves, he took singing lessons and figured out how to play (guitar, bass and piano).

But everything came to a halt in 2000. Dangoir lost his daytime job, lost his girlfriend and his bandmates. Crushed and desperate, Dangoir lost his mind !
(TO BE CONTINUED)!

Dangoir is a true (touche-à-tout) artist. But he doesn't need nor want STARDOM; he simply seeks recognition in order to exist and to gain the right of exposing himself as an artist.

Les Productions Cerl'oeil.